



The logo should be used with the tagline lockup whenever possible. The logo may be used without the tag and yellow/red lights in instances where the logo appears small.

The primary color palette for the brand is detailed in the color specifications section. It is important that these color requirements are adhered to in order to build brand recognition.









The following are correct and incorrect uses of the logo. When developing materials using the logo you are responsible for maintaining its integrity.

CORRECT USAGE



INCORRECT USAGE



Alter, stretch, skew or distort the logo in any way.



Place the logo on a non-complimentary background color that hinders readability.



Add a drop shadow.



Change or remove the the fill of the circles.



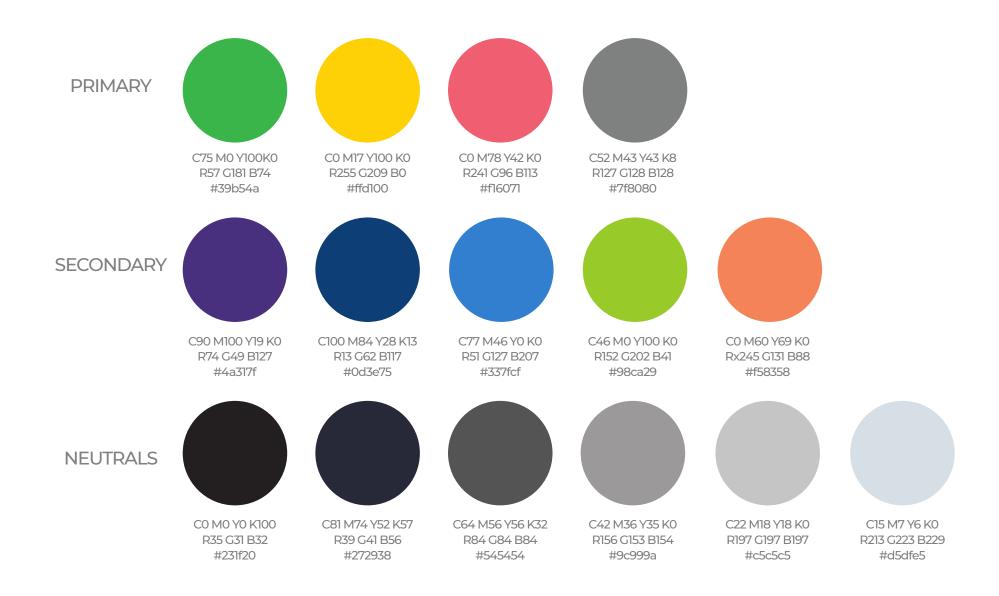
Change the color of the logo.



Crop the logo.

COLOR

In order to maintain color consistency across a variety of mediums, the color breakdowns for the logo have been provided. When preparing a file for output, check that the right breakdown is used based on specifications provided.





Montserrat is the primary typeface for the brand. It is a clean, modern sans serif font that represents energy to complement the brand personality. This font has been modified to create a unique logo and should never be altered.

For headlines use Montserrat Medium.

FOR EMPHASIS USE ALL CAPS.

For subheads use Montserrat Medium.

FOR EMPHASIS USE ALL CAPS.

For body copy use
Montserrat Regular. Lorem
ipsum dolor sit amet,
consectetur adipiscing
elit. Mauris pulvinar tortor
mi, eget pulvinar ligula
eleifend vel. Integer sed
quam urna. Vestibulum
aliquam congue ipsum.
Pellentesque aliquet nec
purus rhoncus viverra.



If you have any questions regarding the logo please contact:

Name Name Email Phone number